

AlbertMaysles.jpg
CommunityatWillow.jpg
EricSalzman.jpg
PeoplesVideoTheatre.jpg

EricSalzman.jpg photo: Peter Moore

Eric Salzman's Feedback: A Total Environment Presentation, produced at Syracuse University and taped by the Educational Television Council of Central New York. "Eric Salzman's aim is a form of communication in which the recipient 'feeds back' what he experiences either overtly or subliminally in a total environment situation. The four-hour extravaganza involved new and old sounds, sights and dancing. Large screens on three sides of the chapel displayed a series of images and designs, each of short duration and sometimes superimposed. Real and seemingly unreal sounds accompanied these visuals. Exotic dancers were scattered at various elevations, and their gyratory inventions were stimulated by ensembles of brass, woodwinds and percussion." – Harwood Simmons in the (Syracuse) Post-Standard.

CommunityatWillow photo: Tobe J. Carey
Elementary school filmmaker at The Community in Willow.
"something to look at...something to create."

AlbertMaysles Photo: Bernard Gotfryd

Albert Maysles, shown here with his brother in New York City, was an active participant in the Film Bureau's speaker program. "Control... consists of letting it happen. It's like talking to someone you're in love with. You reach the point where you're just listening. It's as though you were paddling a canoe and then you just let it go on on its own. Sort of guide it along but without the paddle." – Albert Maysles in Production Notes for "Salesman."

PeoplesVideoTheatre Photo: Carole Crawford

People's Video Theatre in Chinatown. "to reach out and open circuits of communication."